

## Sonja Fritzsche

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### EDUCATION

Ph.D. in Germanic Studies - University of Minnesota, 1995-2001  
M.A. in Modern European History - University of California, Los Angeles, 1993-1995  
B.A. in German and History - Indiana University, Bloomington, 1988-1992

### FACULTY POSITIONS

Professor of German, Fall 2015 – present. Department of Linguistics and Germanic, Slavic, Asian, and African Languages, Michigan State University, East Lansing, MI  
Core faculty in the Center for European and Russian/Eurasian Studies  
Affiliated with the Global Studies in the Arts and Humanities Program  
Affiliated with the Center for Gender in Global Context  
Dozentin, Freie Universität Berlin internationale Sommerschule (FUBiS), July 17-August 15, 2015  
Professor of German and Eastern European Studies, 2014-2015, Illinois Wesleyan University  
Associate Professor, Tenured, German and Eastern European Studies, 2007-2014, Illinois Wesleyan U.  
Assistant Professor, 2001-2007, Illinois Wesleyan University, Bloomington, IL

### ADMINISTRATIVE POSITIONS

Associate Dean of Personnel, Administration, and Undergraduate Education, August 16, 2017 to present.  
College of Arts and Letters (CAL), Michigan State University.  
Associate Dean of Faculty and Administration, January 1-August 15, 2017 (50% time).

- The position is the central administrative resource for chairs and program directors in a College with 8 Departments, 17 interdisciplinary centers and program, 24 majors, 38 minors, 250 full-time faculty, 3300 undergraduate and 75 graduate students, and space in seven campus buildings. Primary responsibilities include working with the Dean to support Chairs and Program Directors in the area of personnel, resources, and space, with particular emphasis on implementation of the Culture of Care initiative, evaluation procedures, College-wide administrator and faculty development initiatives, and promoting a culture of care, diversity and inclusion. Creation of faculty and academic staff mentoring fellows program, new targeted faculty development/leadership workshops, overhaul of College search procedures handbook and creation of an academic administrator onboarding handbook, College community/communication building and strengthening of faculty governance structures. Additional responsibilities include overseeing curricular matters, including new undergraduate initiatives (experiential learning requirement and community outreach), interdisciplinary majors and the Center for Integrative Studies in the Arts and Humanities (IAH).

Chair, August 15, 2015 – August 15, 2017. Department of Linguistics and Germanic, Slavic, Asian, and African Languages, Michigan State University

- Oversee department of ca. 50 faculty members (32 tenure stream) with two PhD programs, three MA programs, six UG majors, ten minors, and a nationally-recognized Less Commonly Taught Language (LCTL) program. In 2016, 346 majors/661 minors. Primary responsibilities include budget management, personnel (searches, hiring/immigration, promotion and tenure, annual review and merit raise processes) and faculty mentoring, course scheduling (F2F, hybrid, and online), coordination with the Associate Chair, Department Advisory Committee, three

Graduate Studies Directors, program coordinators, seven staff and UG advisor, Department website, social media, and newsletter, fundraising and alumni relations, campus and external networking, department conflict resolution, maintenance of department documents online

- Major activities include launching of new Department website March 2016, organization of Department Alumni Reunion April 2016, Academic Program Review 2016-2017 and creation of Department Strategic Plan, creation of Department online course strategy and LCTL business plan, streamlining of staff procedures to improve communication, Dean's School Exploratory Task Force summer 2016 and School Planning Action Committee 2016-2017.

Chair, Department of German, Russian and Asian Languages, IWU, Spring 2014-2015  
Chair, Modern and Classical Languages and Literatures (MCLL), IWU, Spring 2008-Fall 2008,  
Co-Chair, Modern and Classical Languages and Literatures Fall 2007, Fall 2009-Spring 2012

- Oversaw department of eight faculty with four undergraduate majors and six minors.  
- Major activities included Departmental Self-Study/External Review January 2012, External funding for pilot Mandarin Chinese program via DOE and Hanban 2008-2013  
Coordination of departmental assessment plans and implementation  
Multiple visiting faculty searches, Overhaul of the German Studies Curriculum

German Studies Section Coordinator, IWU, Fall 2005-Spring 2007, Spring 2008-2015.  
Language Resource Center Coordinator, IWU, Spring 2012-Spring 2014  
Russian and East European Studies Team Coordinator, International Studies program, IWU, Fall 2002,  
Fall 2003-Spring 2004, Spring 2005-2007. 2009-2015

#### **High Profile Administrative/Professional Service**

President (2015), Association of Departments of Foreign Languages (ADFL)  
Member of the Executive Committee, Jan 2013-Jan 2016  
Drafted the ADFL Statement on Hybrid and Online Learning 2014  
Facilitated workshops at the ADFL-ADE Summer Seminar for department chairs (June 2014, 2015) and at the MLA (Jan 2014, 2015, 2016)  
Hosted ADFL Summer Seminar North at Michigan State University, May 30-June 2, 2018  
ADE/ADFL Steering Committee 2018-2019

Association of Departments of Foreign Languages (ADFL) Language Consultancy Service Reviewer  
2014, 2015, 2017  
Foreign Language Department Program External Reviewer 2014, 2015, 2018 (2), 2019.

#### **Administrative Training**

Big Ten Academic Alliance Academic Leadership Program Fellow 2017-2018, MSU  
Big Ten Academic Alliance Department Executive Officer (DEO) Fellow 2016. MSU. BTAA Center,  
October 6-8, 2016.

#### **EDITORIAL POSITIONS**

Editor, *World Science Fiction Series*, Peter Lang, 2014-present.  
Editorial Advisory Board, *Extrapolation*, since 2008  
Editorial Advisory Board, *Zanzalá*, on-line academic science fiction journal, Federal University of Juiz  
de I, Brazil, since 2011 – [www.ufjf.br/lefcav](http://www.ufjf.br/lefcav)

## PUBLICATIONS

Refereed Books

Co-edited collection with Anindita Banerjee. *Science Fiction Circuits of the South and East*. World Science Fiction Series. Peter Lang Oxford, 2018. Includes chapters on China, Cuba, Eastern Europe/Germany, India, Mexico, and Russia.

Editor and Introduction, *The Liverpool Companion to World Science Fiction Film*. Liverpool Science Fiction Texts and Studies 47. Liverpool University Press, 2014. Includes chapters on films from Argentina, Brazil, China, England, France, Germany, India, Ireland, Italy, Japan, Kenya, and the United States.

Quoted in Hynes, Eric, "To Boldly Go Where No Comrade Has..." *New York Times* 21 Aug 2014: C1. Print. See also 20 Aug 2014. [www.nytimes.com](http://www.nytimes.com).

Reviewed by J.P. Telotte in *Science Fiction Studies* 42.1 (2015) 173-176.

Reviewed by Amy Ransom in *SFRA Review* 312 (Spring 2015) 24-26.

Reviewed by Alice Ray (in French) in *ReS Futuræ* 5 (May 2015). [resf.revues.org/594](http://resf.revues.org/594)

Reviewed by Alison Tedman in *Foundation* 45.125 (2016).

*Science Fiction Literature in East Germany*. DDR Studien/East German Studies Series 15. Bern; Oxford: Peter Lang, 2006.

Reviewed by Richard Rundell in *German Studies Review* 32.3 (Oct 2009) 707-708.

Reviewed by Peter Ruppert in *Utopian Studies* 19.2 (2008) 337-340.

Reviewed by Franz Rottensteiner in *Science Fiction Studies* 35 (2008) 127-129.

Reviewed by Eva Parra Membrives in *Futhark. Revista de investigación y cultura* 3 (2008) 276-279.

Reviewed by Thomas Kramer in *Germanistik* 48.3-4 (2007).

Refereed Journal Articles

"Keep the Home Fires Burning?: Fairy Tale Heroes and Heroines in an East German *Heimat*." *German Politics and Society* 30.4 (Winter 2012): 45-72.

"A Natural and Artificial Homeland: East German Science-Fiction Film Responds to Kubrick and Tarkovsky" Special issue "Visions of Science and Technology in Film." *Film & History* 40.2 (Fall 2010): 80-101.

"The Continuities of an East German *Heimat*: Gender and Technological Progress in *Du bist min. Ein deutsches Tagebuch*." *German Quarterly* 83.2 (Spring 2010): 172-188.

"Utopia, Dystopia, and Ostalgia: The Pre- and Post Unification Visions of East German Science Fiction Writer Alexander Kröger." *Utopian Studies* 17.3 (Winter 2006): 441-464.

"Reading Ursula Le Guin in East Germany." 47.3 *Extrapolation* (Winter 2006): 471-487.

"East Germany's *Werkstatt Zukunft*: Futurology and the Science Fiction Films of *defa-futurum*." *German Studies Review* 29:2 (May 2006): 367-386.

"Reconceptualizing East German Popular Literature Via the Science Fiction Niche." *German Quarterly* 77.4 (2004): 443-461.

Refereed Book Chapters

“Dreaming of ‘Cosmic Culture’ in *The Silent Star*.” *Re-imagining DEFA. East German Cinema in its National and Transnational Contexts*. Ed. Sean Allan and Sebastian Heiduschke. Berghahn Books, 2016. 210-226.

“Eco-Eschbach – Sustainability in the Science Fiction of Andreas Eschbach.” In *Detectives, Dystopias, and Pöplit*. Vibeke Petersen, Alison Guenther-Pal, and Bruce Campbell, eds. *Studies in Modern German Genre Fiction*. Camden, 2014. 67-87.

Refereed Interview

---, Esther Dischereit, and Jennifer Good. “Esther Dischereit, Self-Interview – Based on a Conversation with Sonja Fritzsche and Jennifer Good.” *Women in German Yearbook 23* (2007): 1-9.

Other Book Chapters

“Homeland Earth and the Other: *2001*, *Solaris*, and *Eolomea* in Dialogue/A Pátria Terra E O Outro. *2001, Olaris y Eolomea em diálogo*.” Trans. Roberto de Sousa Causo in *Cartographies for World Science Fiction (in Portuguese) (Cartografias para a Ficção Científica Mundial)* ed. Alfredo Luiz Suppia. Brazil: UFJF University Press, 2017. 41-55.

“‘Once Upon a Heimat’: Fairy Tale Film as East German Homeland.” Trans. Vitaliy Bezrogov. *Constructing Childhood: Literature, History, Anthropology (in Russian) (Konstruiruia detskoe: philologiya, istoriya, antropologiya)*. M.Balina, V. Bezrogov, S. Sheridan, eds. Moscow/Tver’: Rossiiskii Gosudarstvennyi Gumanitarnyi Universitet (Russian State University for the Humanities), 2011. 311-320.

Invited Essays in Various Media

“Science-Fiction Fandom in United Berlin.” *World Literature Today*. The University of Oklahoma, November 2014. Web. 1 November 2014.

“German Science Fiction” A Virtual Introduction to Science Fiction. Ed. Lars Schmeink. Web. 2012. <[http://virtual-sf.com/?page\\_id=62](http://virtual-sf.com/?page_id=62)>. 1-11.

“Science fiction is an international genre.” Invited essay for the fiftieth anniversary issue. *Extrapolation* 50.1 (Spring 2009) 15-16.

“East German Science Fiction Literature/Ostdeutsche Science Fiktion Literatur.” Invited Introductory Essay. *In the Dust of the Stars*. DVD. Dir. Gottfried Kollnitz. University of Massachusetts-Amherst: DEFA Film Library, September 2005.

“Auf dem Weg zur Venus. Die Entdeckung ostdeutscher Populärkultur: ‘Der schweigende Stern.’” Trans. Hans Günther Dicks. *Filmforum* 19.4 (September-October 1999): 20-21.

Readers, Encyclopedia Entries

“Science Fiction in Western Europe.” Invited essay. *Sense of Wonder. A Century of Science Fiction*. Ed. Leigh Grossman. Wildside Press, 2011.

“Stanislaw Lem” and “Solaris.” *Facts on File Companion to the World Novel. 1900 to the Present*. Ed. Michael Sollars and Arbolina Llamas Jennings. 2 vols. New York, NY: Facts on File, 2008. 453-455.

Book reviews

Review of "Im Bann der Utopie. Ernst Blochs Hoffnungsphilosophie in der DDR-Literatur." By Verena Kirchner, Beiträge zur neueren Literaturgeschichte. Heidelberg: Universitätsverlag C. Winter, 2002. Reviewed for *Utopian Studies*. 28.2 (2017): 374-379.

Review of "The Politics of Magic. DEFA Fairy-Tale Films." By Qinna Shen, 2015. Reviewed for *Monatshefte* 109.1 (Spring 2017): 171-173.

Review of "Projecting Tomorrow. Science Fiction and Popular Cinema." By James Chapman and Nicholas J. Cull, 2013. Reviewed for *Science Fiction Studies* 42.2 (2015): 369-371.

Review of "East German Cinema: DEFA and Film History." By Sebastian Heiduschke. Palgrave MacMillan, 2013. Reviewed for *German Studies Review* 38.2 (2015): 449-451.

Review of "Petrified Utopia. Happiness Soviet Style." Ed. Marina Balina and Eugeny Dobrenko. Anthem Press, 2009. Reviewed for *Utopian Studies* 24.2 (2013): 371-374.

Review of "A Rosicrucian Utopia in Eighteenth-Century Russia. The Masonic Circle of N.I. Novikov." By Raffaella Faggionato. Trans. Michael Boyd and Brunello Lotti. Springer Verlag, 2005. Reviewed for *Utopian Studies* 24.2 (2013): 367-370.

Review of "Evaporating Genres. Essays on Fantastic Literature," by Gary K. Wolfe. Wesleyan University Press, 2011. In German. *Zeitschrift für Fantastikforschung (ZFF)* 2.1 (2012): 151-154.

Review of "The Black Mirror and Other Stories. An Anthology of German and Austrian Science Fiction." Ed. Hans Rottensteiner. Trans. Mike Mitchell. *Science Fiction Studies* 37.2 (July 2010): 324-328.

Review of "Nature of the Miracle Years. Conservation in West Germany, 1945-1975." By Sandra Chaney. *German Studies Review* 32.2 (May 2009): 434.

Review of "Hausväteridylle oder sozialistische Utopie? Die Familie im Recht der DDR." By Ute Schneider. *German Studies Review* 29.3 (2006): 63-64.

Review of "Die grosse Illustrierte Bibliographie der Science Fiction in der DDR." By Hans-Peter Neumann. *SFRA Review* 269 (2004): 5-6.

Review of "Der schweigende Stern." Directed by Kurt Maetzig. *German Studies Review* 27.3 (2004): 681-682.

Review of "Triumph of the Ordinary. Depictions of Daily Life in East German Cinema 1949-1989." By Joshua Feinstein. *German Quarterly* 76.4 (2003): 364-365.

Review of "Women After Communism. The East German Experience." By Helen Frink. *German Studies Review* 25.2 (October 2002): 665-666.

Review of "For Lack of Knowledge: On the Epistemology of Politics as Salvation." By Darko Suvin. *Journal of Utopian Studies* 13.1 (2002): 246-247.

Review of "Deutsche Science Fiction 1870-1914. Rekonstruktion und Analyse der Anfänge einer Gattung." By Roland Innerhofer. *Journal of Utopian Studies* 10.1 (1999): 223-224.

**RESEARCH INTERESTS**

Twentieth and Twenty-First Century German literature and film, transnational film history, utopian theory, theories of the fantastic, Eastern European science fiction, fairy tale, popular culture, eco-criticism, women's studies, Heimat studies.

**AWARDS/GRANTS**

**National/International**

German Academic Exchange Service (DAAD) Grant (\$1000) to support the IWU German Undergraduate Research Conference, April 5-6, 2013. With visiting colleague Adam Woodis.

Delta Phi Alpha Chapter Grant (\$250) to support a German dinner at the IWU German Undergraduate Research Conference, April 6-7, 2012.

Hanban/ Chinese Language Council International – successful grant application to bring a Chinese language instructor to IWU for 2011-2013. Co-written with colleagues Tom Lutze, Tao Jin, and Teddy Amoloza in International Studies.

Associate Co-Director, Grant Management Team, U. S. Department of Education Undergraduate International Studies and Foreign Language Program (UISFL) grant to support the IWU project: "Strengthening Asian Studies at IWU: Language, Curriculum, Faculty Visits and Institutional Linkages" Responsible for addition of Chinese language and culture courses. \$161,843 over two years 2010-2012.

German Academic Exchange Service (DAAD) Summer Reinvitation Grant, Summer 2009, Humboldt Universität.

Co-writer/sponsor of successful grant proposal to the Fulbright Scholar-in-Residence program with colleague Marina Balina to bring Russian academic Valery Dymshits to Illinois Wesleyan University as a visiting professor during the Fall Semester 2006.

Arthur O. Lewis Award 2004, Society for Utopian Studies. Given for the best revised paper given by an untenured scholar at the society's annual conference. For the article: "Utopia, Dystopia and Ostalgia: The Pre- and Post-Unification Visions of East German Science Fiction Writer Alexander Kröger."

Fulbright German Studies Seminar "Visual Culture in Germany: Film, Television and the Internet." June 4 - 25, 2004.

Travel Grant from Thyssen to attend the 2002 Symposium on German Film, "Between the Local and the Global: Revisiting the Sites of German Cinema," March 21-23, 2002, Washington University, St. Louis.

Grant to Attend the East German Summer Film Institute "Interdisciplinary Approaches to the DEFA Film." June 25-July 1, 2001, Sponsored by DEFA Film Library, University of Massachusetts, Amherst. Held at Smith College, Northampton, MA.

Best Student Paper for "Out of the Western Box: Rethinking Popular Cultural Categories from the Perspective of East German Science Fiction," Science Fiction Research Association Annual Conference, June 26-July 2, 2000, Cleveland, Ohio.

German Academic Exchange Service (DAAD) Research Fellowship, 1998-1999.  
Freie Universität, Berlin, Germany; an international fellowship competition.

**Regional/Local**

2011 IWU Student Senate Nomination for Professor of the Year.

IWU Mellon "Recentering the Humanities" Student Conference Grant (\$3,000 ea.) to support the IWU Annual German Undergraduate Research Conferences 2014, 2015, 2016, and 2017 with colleague Adam Woodis.

IWU Mellon "Integrating Writing and Information Literacy" Course Revision Small Grant (\$500), 2014-2015.

IWU Mellon "Recentering the Humanities" Research Assistant Grant (\$500) to support the project *Liverpool Companion to World Science Fiction Film*, 2013.

IWU Mellon "Integrating Writing and Information Literacy" Course Revision Grant (\$2,000), 2012-2013.

Five IWU Artistic and Scholarly Development (ASD) Grants, \$3500 each, Summer 2002, Summer and Fall 2004, Summer 2007, Summer 2009, Summer 2014.

Two IWU Writing Course Development Grants, Spring/Summer 2009 for LC 274, *Targeting Information Literacy* Summer 2011/Spring 2012 for Ger 418

Five IWU Curriculum Development (CD) Grants, \$2000 each, Summer-Fall 2002, Summer - Fall 2005, together with German colleague Julie Prandi, Summer-Fall 2007, Spring/Summer 2009, Spring/Summer 2011.

Three IWU International Office Site Visit Grants, Summer 2007, Summer 2009, Summer 2011.

Two IWU Instructional Development (ID) Grants, \$500 each, Summer 2007, Spring 2008.

IWU Junior Faculty Leave, Fall 2004 - a campus-wide competition.

IWU Humanities Occasional Grant, Spring 2003 - To support the visit of Paralympic Athlete-Scholar Cara Dunne Yates, Brandeis University.

IWU Humanities Occasional Grant, Fall 2003 - To support the visit of Dada performer Dr. Bernd Seydel, Germany.

College of Liberal Arts Fees Committee Instructional Technology Grant with Jeff High and Charlotte Melin, University of Minnesota, Spring/Summer 2001.

**INVITED LECTURES/CONFERENCE PAPERS AND OTHER PRESENTATIONS**

**Invited Lectures**

"Cosmic Culture' in the DEFA Science Fiction Film *The Silent Star*." Institute for German Cultural Studies. Cornell University, Ithaca, NY. February 20, 2015.

“German Science Fiction.” *Virtual Introduction to Science Fiction*. On-line Lecture Series. Ed. Lars Schmeink. University of Hamburg, German. May 2012. [www.virtual-sf.com](http://www.virtual-sf.com) Also translated by Cristian Tamas in Romanian. *Fantastica*, No. 3. Autumn 2014. <http://fantastica.ro/science-fiction-ul-german/>

**Media Interviews**

“World Science Fiction Film.” *Sound Ideas*. Interview with Charlie Schlenker, WGLT, a local public radio station. January 13, 2015. Illinois State University, Bloomington, Illinois.

An Interview with Prof. Sonja Fritzsche by Cristian Tamas.” *Europa SF. The European Speculative Fiction Portal*. October 3, 2014. <http://scifiportal.eu/an-interview-with-prof-sonja-fritzsche-illinois-wesleyan-university-by-cristian-tamas/> and also in Romanian. *Fantastica* No. 3. Autumn 2014. <http://fantastica.ro/interviu-cu-doamna-prof-dr-sonja-fritzsche-universitatea-illinois-wesleyan-s-u-a>

"East German Identity Through Science Fiction."  
Interview with WGLT, a local public radio station. December 4, 2006. Illinois State University, Bloomington, Illinois.

"Fantasy in Today's World."  
Interview with WGLT, a local public radio station. January 21, 2004. Illinois State University, Bloomington, Illinois.

**Administrative Presentations**

“Redesigning Institutional Spaces, Rethinking Foreign for Vibrant Language Study.” Modern Language Association Annual Convention, January 4-7, 2018. New York City, NY.

Organizer and Moderator of Roundtable “New Careers in German Studies and How They are Shaping the Graduate Curriculum.” German Studies Association Annual Conference, October 5-8, 2017, Atlanta, GA.

Co-Facilitator with Tom Fisher (Design-UMN), 2-Part Session: Bridging the “Two Cultures” of the Humanities and STEM. ADE-ADFL Summer Seminar Midwest. June 1-5, 2017. Minneapolis, MN.

“Connected Academics and German Graduate Education.” Discussion leader. Big Ten Academic Alliance German Chairs/DLIs Annual Meeting, Northwestern University, Evanston, IL, February 24-25, 2017.

“The Importance of Collaboration.” Roundtable speaker. "Navigating New Waters: Contemporary Challenges of the Chair.” Modern Language Association (MLA) Annual Conference, Jan 7-10, 2016. Austin, TX.

“The Teaching College/University.” Speed Mentoring Session. Part of the Associated Departments of Foreign Language (ADFL) Job Seeker Workshops at the Modern Language Association (MLA) Annual Conference, Jan 7-10, 2016. Austin, TX.

“Preseminar Workshop for New Chairs.” With Karen Stolley. ADE-ADFL Summer Seminar East. June 3-7, 2015. Arlington, VA.

Panel speaker. Plenary Session I: BA Programs in Languages and Literatures: Current Trends, Possible Actions. ADE-ADFL Summer Seminar East. June 3-7, 2015. Arlington, VA.



Moderator and Discussant. "The Job Interview." Part of the Associated Departments of Foreign Language (ADFL) Job Seeker Workshops at the Modern Language Association (MLA) Annual Conference, Jan 8-11, 2015. Vancouver, Canada.

"Preseminar Workshop on Strategic Planning: Making a Case for a Tenure Line and The External Review." With Lisa Vollendorf. ADE-ADFL Summer Seminar West, June 19-22, 2014. Seattle, WA

"Best Practices in Online Teaching." Led two separate discussion sessions on this topic with Stacey Donohue and Tena Helton respectively. ADE-ADFL Summer Seminar West, June 19-22, 2014. Seattle, WA.

"The Job Interview." and "Mock Interviews." Panelist as part of the Association of Department of Foreign Language (ADFL) Job Seeker Workshops at the Modern Language Association (MLA) Annual Conference, Jan 9-12, 2014. Chicago, IL

**National/International Conference Papers**

Roundtable participant on "The Dystopian Imagination in Contemporary Spanish Literature and Film." Society for Utopian Studies Annual Conference, November 1-3, 2018, Berkeley, CA.

"The Fascists Are Here!: Revisiting Iron Sky's Nazis in 2018." Society for Utopian Studies Annual Conference, November 1-3, 2018, Berkeley, CA.

Roundtable Participant on "Children's and Youth Culture: New Directions." German Studies Association Annual Conference, September 27-30, 2018, Pittsburgh, PA.

"The Transformative Power of Play in Johanna and Günter Braun's *Conviva Ludibundus*." Society for Utopian Studies Annual Conference, November 9-12, 2017, Memphis, TN.

"Cellular play: Nature's agency in Johanna and Günter Braun's *Conviva Ludibundus*." Science Fiction Research Association Annual Conference, June 28-July 1, 2017, Riverside, CA.

"Recruiting New Students with 'German for Human Rights.'" Modern Language Association Annual Convention, January 5-8, 2017. Philadelphia, PA.

"Conflicted Super Scientists in the DEFA Cold War Spy Film." GSA Seminar 2016 Nr 3 "Cold War Spy Stories" German Studies Association Annual Conference, September 29-Oct 2, 2016. San Diego, CA.

"The Socialists Laughed Too – Comedy in Science Fiction Films of the East Bloc." Science Fiction Research Association Annual Conference, June 28-30, 2016. Liverpool, England.

"Editing Science Fiction." Editing Science Fiction Roundtable. Science Fiction Research Association Annual Conference, June 28-30, 2016. Liverpool, England.

"Transnational Science Fiction Comedy – Making Space for Time Travel." Modern Language Association Annual Convention, January 8-10, 2015. Vancouver, BC, Canada.

Commentator. Panel: "Exploitative Simulations. Science Fictions in Print and Film." German Studies Association, September 18-21, 2014. Kansas City, MO.

“Dreams of ‘Cosmic Culture’ in *The Silent Star*.” GSA Seminar 2014 Nr 10 “New Direction in Pop, Sub, and Lowbrow Cultural Studies” German Studies Association, September 18-21, 2014. Kansas City, MO.

“*The Silent Star*: A Transnational Take on Utopian Visions in East German Science Fiction Film.” Popular Culture Association/American Culture Association Annual Conference, April 16-19, 2014. Chicago, IL

“Transnational Phenomenon in East German Science Fiction Cinema.” Roundtable “Mediating Science Fiction: Across Languages, Disciplines, Platforms in Russian and Eastern European Science Fiction.” American Association of Teachers of Slavic and Eastern European Languages (AATSEEL). January 9-12, 2014. Chicago, IL.

“The Nazis Are Coming!!! – Parody and Innovation in *Iron Sky*.” Eaton/Science Fiction Research Association National Conference. April 12-14, 2013. Riverside, CA.

“Learning to Share at Play”: Nonhuman Agency in Johanna and Günter Braun’s *Conviva Ludibundus*.” German Studies Association Annual Conference. October 4-7, 2012. Milwaukee, WI.

“Dreaming of Homeland in SF Film from Behind the Iron Curtain.” Science Fiction Research Association Annual Conference, July 6-10, 2011, Lublin, Poland.

“Can We Unleash Utopian Yearnings in the Classroom? Reflections on Active Learning Pedagogy.” 35th Annual Meeting of the Society for Utopian Studies. October 28-31, 2010, Milwaukee, WI.

“‘There’s No Place Like *Heimat*’: Fairy Tale Film as East German Homeland.” German Studies Association Annual Conference. October 7-10, 2010. Oakland, CA.

“Once Upon a *Heimat*: East German Fairy Tale Films of the Early Fifties.” Sept. 15, 2010. A week-long international workshop on “Childhood and Globalization” with Illinois State University, Illinois Wesleyan University, and Moscow Humanities University. Bloomington, IL. September 13-17, 2010.

“Eco-Eschbach: Visions of German Third Way Sustainability in ‘A Trillion Euros’” Science Fiction Research Association Annual Conference. June 24-27, 2010. Carefree, AZ.

“Sci-Fi Film as a Possibility for Political Critique and Subversion in East Germany” 2008 Film and History Conference: Film & Science: Fictions, Documentaries, and Beyond. October 30-November 2, 2008. Chicago, IL

“*Heimat* in the DEFA 70mm Film *Du bist min. Ein deutsches Tagebuch*” German Studies Association Annual Conference, Oct. 2-5, 2008, St. Paul, Minnesota.

“The Thorndikes and East Germany’s 70mm Film Experiment” 22<sup>nd</sup> Annual International Literature Conference. University of West Georgia. November 15-17, 2007. Carrollton, GA.

“Dis(co)pia: East German Youth Culture and the Disco Film” Society for Utopian Studies Annual Conference, October 4-7, 2007 Toronto, Canada.

“The Inner Fight for Agency,” Coalition of Women in German Annual Conference, October 19-22, 2006, Snowbird, UT.

- “Feminist Visions of the Future in the German Science Fiction of Today,”  
Society for Utopian Studies Annual Conference, October 12-15, 2006. Colorado Springs, CO.
- “East Germany’s *Werkstatt Zukunft*: Futurology and the Film’s of *defa-futurum*,”  
Society for Utopian Studies Annual Conference. October 27-30, 2005. Memphis, TN.
- “Reinventing the Communist Science Fiction Novel in East Germany: Continuities and Discontinuities,”  
German Studies Association Annual Conference, September 29-October 2, 2005. Milwaukee, WI.
- "Publishing Ursula Le Guin in East Germany,"  
Science Fiction Research Association Annual Conference, June 23 - 26, 2005, Las Vegas, NV.
- "That Was Then, This Is Now: the Pre- and Post-Unification Visions of East German Science Fiction  
Writer Alexander Kröger,"  
Society for Utopian Studies Annual Conference, October 30 - November 2, 2003, San Diego, CA.
- "Science Fiction in the Soviet Sector: Ludwig Turek's *The Golden Ball*,"  
German Studies Association Annual Conference, September 18-21, 2003, New Orleans, LA.
- "Web-based Listening Exercises for the Textbook *Wende*" Courseware Showcase,  
Computer Assisted Language Instruction Consortium (CALICO) Annual Conference, March 28-30,  
2002, Davis, California.
- "Subversion or Diversion?: Science Fiction Fandom in East Germany,"  
German Studies Association Annual Conference, October 4-7, 2001, Washington, D.C.
- “Utopian Realism in the East German Science Fiction Film *Eolomea*,”  
International Association for the Fantastic in the Arts Annual Conference, March 21-25, 2001, Fort  
Lauderdale, Florida.
- "East is East and West is West: Exploring the Limits of Western Theories of Popular Culture in the  
Former East,"
- "The Politics of Pop: Popular Culture in German-speaking countries," Department of German,  
Scandinavian and Dutch, University of Minnesota, March 2-4, 2001, Minneapolis, Minnesota.
- "East German Apocalypse: Hopelessness in Angela and Karlheinz Steinmüller's *Der Traummeister*,"  
Modern Language Association Annual Conference, December 27-30, 2000, Washington, D.C.
- "Out of the Western Box: Rethinking Popular Culture Categories from the Perspective of East German  
Science Fiction,"  
Science Fiction Research Association Annual Conference, June 26-July 2, 2000, Cleveland, Ohio.
- "East German Science Fiction as Critical Space: Authors Johanna and Günter Braun,"  
German Studies Association Annual Conference, October 7-10, 1999, Atlanta, Georgia.
- "Negotiating Ideology-Reading Strategies in Kurt Maetzig's *First Spaceship on Venus*,"  
Popular Culture Association/American Cultural Association Annual Conference, March 31 - April 3,  
1999, San Diego, California.

**Local**

Panel member, “Effective Hiring, Retention and Spousal Hires”, MSU Academic Advancement Network (AAN). October 4, 2018.

College of Arts & Letters Staff Retreat on Career Development/Mentoring with Bill Hart-Davidson. Kellogg Center, June 8, 2018.

Panel member, “Mid-Career Conversation.” MSU Academic Advancement Network (AAN). March 28, 2018.

Panel member, “Supporting the Development of Academic Staff and Fixed Term Faculty.” MSU Academic Advancement Network (AAN). October 30, 2017.

Panel member, “Thriving as an Academic Woman.” MSU Academic Women’s Forum, Sept. 19, 2017.

Panel member, “Tips for Form C and Academic Specialist Opportunities Across Campus” MSU Academic Specialist Survive and Thrive Workshop. September 14, 2017.

Panel member, “Structuring Innovative Change.” Excellence and Innovation in Arts and Design Education Symposium, MSU Department of Art, Art History & Design, August 25, 2017.

Panel member, “Reflections from New Campus Administrators.” MSU New Administrator Orientation, August 15, 2017.

Panel member, “Conducting Research as an Administrator.” MSU New Administrator Orientation, August 9, 2017.

“Translating the Exhibit - *Atze* and *Mosaik*: History and Politics in East German Comics 1914 – 1989.” Comic Studies Symposium: “Drawing Lives, Writing Worlds: A Graphic Narratives Symposium.” April 14, 2017.

Panel member, “Mentoring Success for Leaders.” MSU Academic Advancement Network, February 28, 2017.

Panel member, “Department and School Directors, What Do These Roles Entail?” MSU Academic Advancement Network, October 27, 2016.

Academic Standards Panel Member, IWU Student Orientation, Friday of Fall Festival Week, 2008-2014.

Student Retention Panel Member, IWU Fall Faculty Conference, August 23, 2013.

“STAMP Testing and German Assessment” with Adam Woodis. Language Resource Center, Illinois Wesleyan University, February 19, 2013.

“Recent Innovations in Language Pedagogy with Technology.” Language Resource Center, Illinois Wesleyan University, February 5, 2012.

“Whatever Lola Wants, Lola Gets: This Ain’t Your Mother’s High School German Language Class” Ways of Knowing Pedagogy Presentation Series, Illinois Wesleyan University, November 9, 2011.

"Using Digitized Film Clips on E-Reserve" Thorpe Center Instructional Technology Showcase. Ames Library. Illinois Wesleyan University, April 5, 2011.

"Practicing the Active Modalities Beyond the Classroom with Voxopop." Spring Workshop. Northern Illinois American Association of Teachers of German (AATG). College of DuPage, Glen Ellyn, IL. April 10, 2010.

"Promoting Discussion with Wikis in the Upper Level German Literature Classroom" Writing Workshop, Illinois Wesleyan University, January 12, 2008.

"Publishing American Science Fiction in East Germany: The Case of Ursula Le Guin." Inaugural Talk of the International Studies Colloquium, Illinois Wesleyan University, October 6, 2005, Bloomington, Illinois.

"But is it your English?"

"Must the Whole World Speak English?," a panel in conjunction with the IWU Presidential Inauguration, Illinois Wesleyan University, April 8, 2005, Bloomington, Illinois.

"Identity in German Media Today: Reflections on a Fulbright Seminar in Germany, June 2004." Non-Org Talk, Illinois Wesleyan University, February 14, 2005, Bloomington, Illinois.

"*The Matrix* - Cyberpunk as Film"

Non-Org Talk, Illinois Wesleyan University, November 17, 2003, Bloomington, Illinois.

"Teaching Learning Strategies"

Gateway Instruction and First Year Advisor Orientation, Illinois Wesleyan, August 15, 2003.

Strategic Sifting through the Newest and the Not-So-New: Educational Technology for Foreign Language Teaching."

Presentation for the Department of Modern and Classical Languages and Literatures and the Department of Hispanic Studies, Illinois Wesleyan University, May 1, 2002, Bloomington, Illinois.

"Socialist Realism - an Impossible Aesthetic." Co-presenter with Marina Balina and Joy Calico, Non-Org Talk, Illinois Wesleyan University, January 21, 2002, Bloomington, Illinois.

"Stories from a Parallel World: East German Science Fiction."

Non-Org Talk, Illinois Wesleyan University, November 26, 2001.

## **ACADEMIC SERVICE**

### **State/National/International**

Vice-President, Science Fiction Research Association, Jan 1, 2019-Jan 1, 2022.

Host of the Society for Utopian Studies Annual Conference 2019. East Lansing, Michigan.

Membership Committee Society for Utopian Studies, 2018-2019.

ADFL Summer Seminar North, East Lansing, 2018. In cooperation with the ADFL.

Awards Committee, Society for Utopian Studies, 2007-2009, 2016-2018.

Selection Committee, Thomas D. Clareson Award Committee, Science Fiction Research Association, Spring 2017 – 2018.

Selection Committee, Nicolle LaRose Graduate Student Travel Award, Society for Utopian Studies, Fall 2016.

Selection Committee, Jamie Bishop Memorial Award of the International Association for the Fantastic in the Arts (IAFA), Fall 2015.

Vice President of the Southern Illinois Chapter of the American Association of Teachers of German (AATG) 2012-2015.

Conference Co-Organizer/Host. Midwest Association for Language Learning & Technology (MWALLT). November 15, 2014. Bloomington, Illinois.

Student Award Committee, Science Fiction Research Association, 2001-2004, 2011-2014, Committee Chair 2013-2014.

Graduate Student Travel Award Committee, Society for Utopian Studies, for 36<sup>th</sup> and 37<sup>th</sup> Annual Conferences, Penn State and U. Toronto, CA 2011 and 2012.

Conference Program Chair, [Society for Utopian Studies](#) 36<sup>th</sup> Annual Conference, State College, PA 2011.

At-large member, Steering Committee, Society for Utopian Studies, 2005-2007.

Book proposal reviewer, Berghahn Books (2017), Swiss Nationalfond (2018).

Book manuscript referee, Wayne State University Press (2015).

Tenure and Promotion Case External Reviewer, 2007, 2009, 2018.

Referee, *Women in German Yearbook*, *German Quarterly*, *Utopian Studies*, *Science Fiction Studies*, and *Extrapolation*.

Faculty referee, *Focus on German Studies*, University of Cincinnati, 2001-2006.

**Michigan State University**

Co-Organizer MSU Education 2035 Initiative on Teaching/Learning and Artificial Intelligence with Andrew Christlieb (Chair of Computational Mathematics, Science and Engineering), AY 2018-2019

Organizing Co-Chair, MSU Council of Faculty Affairs Associate Deans AY 2018-2019

MSU Council of Undergraduate Associate Deans – AY 2018-2019

MSU Co-Curricular Record Committee – AY 2018-2019

MSU Block Tuition Implementation Committee - Academics Workgroup, AY2018-2019.

MSU Student Academic Probation Appeals Committee, AY2018-2019.

Search Committee for MSU Assistant Dean for Student Success Initiatives/Director of the NSSC, Sp 2018

College of Arts and Letters (CAL) Dean's Language School Action Committee 2016-2017

CAL Dean's Language School Exploratory Task Force, Summer-Fall 2016

MSU Confucius Institute Review Committee, May-July 2016

**Illinois Wesleyan University**

Acting Chair Fall 2013/ Member of the Implementation Committee for the Andrew Mellon Humanities Grant (\$300,000) from Spring 2012- Spring 2015

Co-Organizer of German Undergraduate Research Conference, Memorial Center, Spring 2012, 2013, 2014, and 2015

Faculty Hearing Committee 2014-2015

Campus Safety Committee 2014-2015

Piano Faculty Search Committee, School of Music, Fall 2012.

Chair, Teaching and Learning with Technology Roundtable, a campus-wide committee, 2006-2007

Committee Member 2002-2013. Strategic Planning Subcommittee, 2002-2003

Fulbright Campus Coordinator, 2003-2011 (except Fall 2004 and Spring 2011).

Study Abroad Committee, a campus-wide committee, 2002-2014.

Internship Committee, a campus-wide committee, 2010-2012.

OCS 100 Intensive German in Bremen/Goethe Institute - May term course Coordinator 2007-2015

First-year Student Advisor, of students in freshman writing seminar, 2002-2003, 2005-2008, 2009-2015

University Speakers' Committee, a campus-wide elected committee, 2005-2007.

"Literature and Culture" Course Rubric Coordinator, 2002-2003.  
Co-organizer of and Faculty Liaison for the new Language House, 2001-2003.  
Regular screenings and introduction of films in the IWU International Film Series 2001- 2015.

**COURSES TAUGHT**

**Michigan State University 2015-**

GRM 302 Third Year German II SS16

**Freie Universität Berlin Internationale Sommerschule FUBiS Term III 2015**

Filming Berlin – Berlin and Film: Genre, History, Form, and Style

**Illinois Wesleyan University 2001-2015**

German Language/Culture Courses 101, 102, 201, 202, 301

German 230 German for Human Rights

German 310 German Business Culture

German 417 Beyond the Wall: German Culture Since 1989 (W)

Formerly Ger 417 Modern German Cultural History

German 488 From Democracy to Dictatorship

Formerly Ger 488 Modern German Literature

German 499 Independent Study

LC 115 German Minority Literature

LC 116 German Postwar Cinema

LC 272 From Utopia to Science Fiction: Imagining the Future in Russia & Germany (half of course is film)

LC 274 The Superwomen of Central European Fiction and Film (Women's Studies)

Gateway 100 Introduction to Science Fiction (Freshman Seminar)

Gateway 100 Amazons, Cyborgs, and She-monsters (half of course is film)

Gateway 100 It's Not Easy Being Green: Ecotopian Literature (half of course is film)

HUM 104 World of Ideas: The Modern Era

HUM 270/IS 270 Film in Central Europe: When the Walls Came Tumbling Down (did not run)

May Term travel course sponsored in part by the DEFA Foundation, Berlin

**EVENTS/GUEST SPEAKERS ORGANIZED**

**Local-MSU**

Linguistics and Languages Department Alumni Reunion, MSU, April 9, 2016.

**Local-IWU**

Alison Guenther-Pal, Women and Gender Studies Guest Speaker, Lawrence University, April 10, 2015.

Managing editor for the student English translations of and organizer of exhibit "*Atze and Mosaik.*

History and Politics in East German Comics 1914-1989." By Thomas Kramer. Illinois Wesleyan University Ames Library. March 16 – May 2015.

Jeffrey Smith, German Business Culture Guest Speaker, University of the Redlands, February 24, 2014.

Felix Kronenberg. Language Resource Center Outside Consultant and Guest Speaker, March 27-29, 2013.

Jayita Sengupta. Women's Studies Guest Speaker. Fulbright-Nehru Scholar at Stanford University, March 7-8, 2013. Co-organized with Carren Moham, Women's Studies Director.

Iris Gusner and Ursula Schroeter, DEFA Film Library Guest Film Director and Sociologist, Oct 9-10, 2012. co-sponsored by IWU-Women's Studies and German and ISU

Lars Schmeink, Universität Hamburg, Guest lecture, September 22, 2011 IWU  
Jörg Foth, DEFA Film Library Guest Film Director, Nov 2-4, 2010 co-sponsored by IWU and ISU  
That Was the Berlin Wall, Film Series Commemorating the 20<sup>th</sup> Anniversary of the Wall, Oct. 2-5, 2009  
Rainer Simon, DEFA Film Library Guest Film Director, Oct. 19-21, 2008 sponsored by IWU  
Jack Zipes, Guest lecture, Sept. 27, 2007 sponsored by IWU

**ADMINISTRATIVE MEETINGS/ACADEMIC WORKSHOPS/CONFERENCES ATTENDED**

BTAA Assoc./Asst. Deans Annual Meeting, Rutgers University, New Brunswick, NJ, Oct. 15-17, 2017  
CIC German Chairs Annual Meeting, Purdue University, West Lafayette, IN, February 12-13, 2016.  
ADFL Executive Committee Annual Meetings, New York, NY, October 2013, October 2014, Nov. 4-6, 2015.

Computer Assisted Language Instruction Consortium (CALICO) Annual Conference, Michigan State University, May 11-13, 2016.

German Undergraduate Research Conference, Illinois Wesleyan University, Bloomington, IL, April 1-2, 2016.

Coalition of Women in German Annual Conference. Banff, Alberta, Canada. October 23-25, 2015.

Annual Conference of the Midwest Association for Language Learning & Technology (MWALLT), Valparaiso University, October 10, 2015.

Southern Illinois AATG Spring Meeting, Lanphier High School, Springfield, IL, March 22, 2014 As Vice-President of Southern IL AATG.

Annual Conference of the Midwest Association for Language Learning & Technology (MWALLT), Macalester College, November 16, 2013 as LRC Coordinator.

Southern Illinois AATG Spring Meeting, Eastern Illinois University, Charleston, IL, April 25, 2013. As Vice-President of Southern IL AATG. I gave a report on the Website, which I maintain.

Annual Conference of the Midwest Association for Language Learning & Technology (MWALLT), Gustavus Adolphus College, St. Peter, MN, November 3, 2012 as LRC Coordinator.

Southern Illinois AATG Spring Meeting. University of Illinois. Champaign-Urbana, IL. April 28, 2012.

Northern Illinois AATG Spring Meeting. Chicago Art Institute. Chicago, IL. April 21, 2012.

“Visions of the Future: Global Science Fiction Cinema.” University of Iowa, Iowa City, IA, April 12-14, 2012.

“Spanish Strategies for Success.” Pearson Language Learning. Illinois Wesleyan University. Bloomington, IL, February 17, 2012.

“Technology and Pedagogy: Possibilities and Challenges.” Collaborative Professional Development Workshop, Illinois Wesleyan University & Illinois State University, Bloomington, IL, January 28, 2012.

Southern Illinois AATG Spring Meeting. Illinois State University. Normal, IL. April 2, 2011.

Department of Education Title 6 UISFL Grant Project Directors Conference and Global Water Issues Symposium. Westward Look Resort. Tucson, AZ. March 3-5, 2011.

“Teaching Turkish-German Sources.” Southern IL AATG Workshop. Champaign, IL. June 19, 2010.

Northern Illinois AATG Spring Meeting, North Central College, April 12, 2010.

CALICO/IALLT Joint National Conference. San Francisco, CA. March 18-22, 2008.

Loyola College Berlin Literature Seminar, am Müggelsee, Germany, June 25-30, 2007.

IIE Internationalizing the Campus Workshop. New York City, NY. March 12-15, 2006.

Coalition of Women in German Annual Conference. Carrolton, KY. October 16-19, 2005.

East German Summer Film Institute on "DEFA and Eastern European Cinema",  
DEFA Film Library at University of Massachusetts Amherst and Smith College, July 7-12, 2003.



**Administrative Workshops/Training/Conferences Attended**

ADFL Summer Seminar East. Pittsburg, PA. June 6-9, 2013. As part of ADFL Executive Committee.  
 ADFL Summer Seminar East, “Workshop for Program Reviewers.” Nashville, TN, June 17-21, 2012.  
 ADFL Summer Seminar Midwest. Evanston, IL. June 10, 2011.  
 ADFL Summer Seminar East. “Workshop for New Chairs.” Charlottesville, VA. June 22-25, 2008.

MSU Academic Advancement Network (Office of Faculty and Organizational Development) Workshops

- Culture of Accountability Training for Leaders, day-long workshop, November 8, 2018
- Implicit Bias Training, 3-hour training, October 25, 2018
- Building a Community in a Culture of Change – WorkLife Office, October 16, 2018
- Leading with Emotional Intelligence. March 27, 2018.
- Building Capacity for Resilience as a Leader. January 31, 2017.
- Budget Workshop, November 30, 2016
- Global Future: How to Innovate for the Uncertain, November 18, 2016
- The Hiring Process with Terry Curry, September 13, 2016
- Digital Identity Workshop, August 26, 2016
- New Administrators’ Orientation, August 8-9, 2016
- Communicating Beyond Journals and Peers: A Hands-on Workshop, May 10, 2016
- Post Tenure-Review: What Can Be Done at MSU, April 18, 2016
- Realities of Strategic Planning, March 15, 2016
- Role and Significance of Academic Governance, January 22, 2016
- Helpful Hints for Administrators, November 12, 2015
- Johanna Young Information Technology Unplugged, November 11, 2015
- RPT Workshop for Administrators, October 15, 2015
- Faculty Civility and Academic Freedom, October 5, 2015
- Syllabus Orientation, August 27, 2015
- New Faculty Orientation, August 25, 2015
- Active Shooter Training, August 21, 2015
- Technology Workshop Part I, August 20, 2015
- New Administrators’ Orientation, August 18, 2015

MSU AAN Female Chairs Meeting Series, 2016-2017  
 MSU AAN New and Newish Chairs Meeting Series, Fall 2016  
 MSU FOD Female Full Professors Learning Community Meetings, 2015-2016

**PROFESSIONAL ORGANIZATIONS**

American Association of Teachers of German (AATG)  
 Coalition of Women in German (WIG)  
 German Studies Association (GSA)  
 International Association for the Fantastic in the Arts (IAFA)  
 Modern Language Association (MLA)  
 Science Fiction Research Association (SFRA)  
 Society for Utopian Studies (SUS)

**LANGUAGES**

English, native fluency                      Spanish, intermediate low/mid  
 German, non-native fluency              French, reading knowledge

**REFERENCES Provided upon request**